

Fringe Events to entertain you at Edinburgh Art Fair

Hello Art Lovers,

This year, we celebrate 20 years of the Edinburgh Art Fair. In that time, we have provided a platform for individual artists, groups, and creative projects to share their message and work with our supporters and the broader art community.

This year, we will be welcoming some of those people back to chat about where they are now.

Revisiting artists and projects from the past. Where are they now?

Charles Nasmyth

The Strange and Divisive Genius of William McGonagall:
A Painting by Charles Nasmyth

Twenty years ago, Andy McDougall, Director of the Edinburgh Art Fair, invited Charles Nasmyth to showcase the original artwork to his book *The Comic Legend of William McGonagall*, at the very first Edinburgh Art Fair in 2005.

Also, at Andy McDougall's invitation, Charles has now produced a painting to celebrate the twentieth anniversary of the first Edinburgh Art Fair, appropriately with a work revisiting the subject of William McGonagall. The large-scale acrylic painting on canvas is a parody of a Transfiguration picture, which uses dark humour to challenge attitudes to the way we look at 'high' and 'low' Art. The controversial poet is shown defying gravity and transfigured between statues of Shakespeare and Calliope, the Greek Muse of Epic Poetry. The statue of Shakespeare is loosely based on the one on London's Leicester Square. The quotation on the scroll is from *Twelfth Night* and reads: There is no darkness but ignorance, which might be taken as the underlying theme of the painting. Those wishing to know more about the painting and the many figures that appear in it are invited to read the *Notes on the Painting*.

The painting will be auctioned at the fair to raise much needed funds for the; My Name's Doddie Foundation, for research into Motor Neurone Disease.

Andrew Crummy MBE

Andrew Crummy: 'Cancer Tapestry'

In 2017, Edinburgh artist Andrew Crummy showcased 30 panels from his Scottish Diaspora tapestry. The same year, he was diagnosed with throat cancer. He vowed that if he survived, he would tell the story of cancer by bringing people together to create something potentially bigger and more globally significant than his other great work, The Great Tapestry of Scotland.

We are delighted that Andrew will be exhibiting several panels from his resulting Cancer Tapestry at our 20th anniversary fair.

The Cancer Tapestry aims to share 1000 personal stories of cancer. It highlights not only the scientific aspects of cancer care and the typical patient journey but also the human side of treatment. This includes the compassion and care extended by doctors, nurses, and staff, as well as by family, friends, and the wider community.

It started off with the artist Andrew Crummy exploring his experience of cancer treatment, but has now developed into telling stories about what it means to have cancer. Like The Great tapestry of Scotland tapestry The Cancer Tapestry is a community arts project.

Currently, seven panels are complete, with an additional 10 panels underway from various locations, including Scotland, England, Wales, and as far as Mexico and South Africa. We have received support from Macmillan Cancer Support and several other charities.

The exhibition will also features an award-winning documentary entitled "A good Thing to do" by Jon Gill, which won "Best Feature about the Arts in Healing" at the Arts in Healing International Film Festival.

Trevor Jones

Trevor Jones Presents: The Titanium Angel — An Immersive Art Experience

Internationally acclaimed artist Trevor Jones returns to the Edinburgh Art Fair with a groundbreaking immersive installation centred around his monumental triptych painting, The Titanium Angel.

Since his last appearance at the fair in 2017, Trevor has become one of the world's most innovative and successful artists at the intersection of fine art and emerging technology.

His work has been exhibited globally, including at Sotheby's, Christie's, and MOCO Museum in London, Barcelona and Amsterdam. He has collaborated with major cultural figures such as Ice Cube, Good Charlotte, and legendary DJs Sasha, BT, and Don Diablo.

Trevor Jones (Continued)

Trevor is also the creator of the renowned Castle Party event; held at Stirling Castle and Château de Vallery in France, which brought together the global art and Web3 community and raised over £140,000 for the cancer support charity Maggie's through art auctions and community-driven fundraising.

At EAF2025, Trevor will unveil a new evolution of The Titanium Angel as a fully immersive art experience. Originally a large-scale triptych painting, the work now incorporates augmented reality, interactive digital animation, and immersive projection to draw visitors into its richly detailed, steampunk-inspired world known as The Engine.

Visitors will be invited to:

- Stand in front of the physical painting, while a large screen display transforms their likeness into part of the painting's surreal narrative in real time.
- Scan the artwork with their phone and the Artivive app to trigger the full animated short film using AR.
- Experience the animated version of the painting on loop via a second screen for a cinematic encounter.

This hybrid artwork bridges traditional oil painting with cutting-edge technology, storytelling, and viewer participation, hallmarks of Trevor's practice. The short animation of The Titanium Angel is also garnering acclaim in the film world having been officially selected for four international film festivals to date:

- New York Short Animation Festival
- Palm Springs Animation Festival
- Chichester International Film Festival
- Caorle Independent Film Festival (Italy)

Trevor Jones' immersive installation is a headline attraction for EAF2025, marking a celebrated return to the fair where his journey into tech-integrated art first began. In 2012, he debuted his pioneering QR code paintings at EAF, followed by his early exploration of augmented reality in 2013. This is a rare opportunity to experience the fusion of art and innovation from one of the true pioneers of the global digital art movement.

Talks & Demonstrations

As well as the above returning artists, we are also delighted to announce that printmaker Laura Gressani and artist Alexander Miller will both be appearing at the fair to talk about their unique approaches to creating artworks.

Laura will be discussing and demonstrating her skills in copperplate printmaking. Alexander will be talking about his career while creating one of his original paintings in front of a live audience.

Times for all the talks will be uploaded onto the fair website in due course.

Join us in celebrating 20 years of art, community, meaningful connections, and art for everyone! We can't wait to see you there.

The Edinburgh Art Fair Team

Ticket Information & Dates

20 for 20

To celebrate its 20th year, EAF introduces a 20% discount on preview night and general weekend tickets:

Preview Evening - Thursday 18th September from 18.30 - 21.30 - **£16** (was £20)

Includes a pass to access the fair on all public days

Saturday 20th and Sunday 21st September from 11.00 - 18.00 (16.00 Sunday)

General admission: **£8** (was £10) Concession tickets: **£6** (was £7.50)

Friday 19th - Charity day

Five pound Friday - **All tickets £5** - All proceeds of ticket sales on Friday 19th September will go to the **My Name's 5 Daddie Foundation**.

When: Friday 19 – Sunday 21 September 2025

Where: Edinburgh Corn Exchange - New Market Rd. EH14 1RJ

Further information can be found on our website at www.artedinburgh.com